

Plays and Players

SALT LAKE—"The Strangers of Paris" and "A Victim of Sin" in motion pictures, beginning tomorrow matinee and continuing all week with matinee daily.

UTAH—"Rip Van Winkle" with George Barnum in the leading role. All week beginning tonight. Matinee Thursday and Saturday.

ORPHEUM—Vaudeville. Performance every afternoon and evening.

EMPERESS—Vaudeville. Performance every afternoon and two performances at night.

PANTAGES—Vaudeville. Performance every afternoon and two performances at night.

MOTION PICTURES.

AMERICAN—Today only. Mary Fuller in the fourth story of the Dolly of the Dailies series, entitled "Putting One Over." American concert orchestra. Professor J. J. McCellan, conductor and organist. Three days beginning tomorrow. Emile Zola's "Germinal."

REX—Continues performances, with pipe organ and orchestra. Special today, "Into the Foothills," with J. W. Johnston. Beginning Monday, "The Merchant of Venice."

MEHESY—Special feature, "The Parasites." Concert orchestra and continuous performance.

"THE STRANGERS OF PARIS." David Belasco's dramatization, is announced for presentation at the Salt Lake theater, starting Monday, March 30, for twelve performances.

Belasco's story, as issued in book form, was instinct with dramatic thrill and interest and each of its principal characters was a strong original creation. Belasco's genius was prompt to perceive its every strong point and in his dramatization they are all forcefully brought out with the skill and effectiveness of this wizard of stagecraft. The result, as the films present it, is a masterpiece of motion picture art.

The drama is produced in six parts. James Gordon, appears in it as Jagon, the stranger, and he is supported by a strong company, every member of which was carefully chosen with a view to capability of fully enacting the role for which he or she was cast. All who have seen the production in the making class it with the strongest and biggest sensational features ever shown upon the screens.

More than \$125,000 was spent to secure the effects and this was realized when one sees this wonderful picture.

In addition to "The Strangers of Paris," there will be shown a three-reel picture of "A Victim of Sin," based on the famous play, "Damaged Goods," by the French author Broux. This famous play was first presented in Washington, D. C., for the purpose of determining whether or not it was a proper play to be presented in the United States from a moral standpoint.

Admittance was by invitation only, the audience being composed of the leading men of our country, including cabinet officers, senators, congressmen and the leading diplomats of Europe, as well as the leading medical men of the United States, who were all very much impressed by the great moral lesson it taught.

The consensus of opinion was that it would be allowed to be presented in the leading cities of this country as a warning of the great harm done by dread disease that makes havoc of manhood and blights innocent womanhood.

BEGINNING tonight the new stock company at the Utah theater begins its third week at the State street playhouse, and the prediction is made that the attraction will create a veritable furor in local

amusement circles. The talented company will present a comedy the name of which is familiar to every man woman and child in Salt Lake City, despite the fact that it has not been played here in many years, and the promise is made that it will be staged and enacted in a way that will not cause the slightest disappointment.

"Rip Van Winkle," Joseph Jefferson's masterpiece, will be the offering at the Utah theater all this week, with matinee Thursday and Saturday, and from the interest already manifested in the attraction, it will not be surprising if it runs two weeks or even longer. This play is one that appeals to young and old alike; its keen humor, wonderful scenery, catchy music and touches of pathos making a combination that stands for the best there is in histrionic art.

Critics in most of the big cities of the country have declared that only one man has equaled the famous Joseph Jefferson in interpreting the role of the happy-go-lucky New York Dutchman—and that man is George Barnum, who will be seen this week in the title role. In fact, many have unhesitatingly given him the laurel wreath for his masterly portrayal of the quaint character.

This week's production is built upon a more pretentious scale than anything yet seen at the Utah theater. For more than two weeks elaborate preparations have been under way, every detail supervised by Mr. Barnum, and he has succeeded in surrounding himself with a cast that is ideal. The scenic effects will be among the most wonderful ever seen in this city, and to complete the splendid arrangements a special musical programme has been arranged by Professor Willard Wehe. The score of Planquette's opera, "Rip Van Winkle," was secured from New York two weeks ago, and from it Professor Wehe has arranged a programme that in itself will make a delightful attraction. A corps of scenic artists under

follows a most weird scene. He drinks with them and the mysterious liquid he takes puts him into a sleep that lasts for twenty years. He awakens an old man. His dog is no more. His gun is rusty and broken and Rip finds himself in rags and wearing a long gray beard. He gazes into what was once the village of Falling Waters, but cannot understand the changes that have taken place. He makes his way to his old home, but none know him. He finds his wife married to another man and his children grown up. Everyone makes fun of him, but in the end the truth is made known and all ends well as all good stories should. It will be a production worth going many miles to see, and there is no doubt that it will do capacity business.

THE height of excellence in the one-act musical comedy production would seem to have been reached in the presentation of George Damerel in a bright, new Viennese operetta called "The Knight of the Air," which is delighting vaudeville audiences and will headline the new Orpheum bill starting today's matinee. This scintillating little operatic gem in capsule form is adapted from the German of Leo Stein, one of the authors of "The Merry Widow," and Bela Jenbach. The English version was made by Charles Swickord and the staging is under his direction.

The operetta has to do with the adventures of an aviator in the Hungarian army, which adventures lead themselves readily to mirth. The company numbers seventeen. The costumes are specially designed and the scenery is said to be particularly pleasing. Mr. Damerel, star of the production, is well known here for his work in "The Merry Widow," in which he played four years; "King Dodo," "Nancy Brown," "The Jewels of Asia" and more lately the star in "The Heartbreakers." "The Knight of the Air"



Scene from Belasco's "Strangers of Paris" at the Salt Lake theater one week, commencing March 30.

John Medland, a big force of electricians and stage carpenters have been at work for many days perfecting scenic, electrical and other effects.

Mr. Barnum will be supported by the full strength of the Utah company, including Hallett Thompson, Miss Lillian Kemble, Richard Vivian, Fanchon Everhart, Howard Scott, who has recovered from his recent illness; Frederick Sumner, Frank Jonasson and other Utah favorites.

Baby Moore and Master Held, two child artists who have attracted much attention locally for their clever acting, will be included in the cast.

The story of "Rip Van Winkle" is too well known to require an extended explanation. It centers around a quaint character known as Rip. He is a man who looks upon the sunny side of life and cares more for fun and frolic than anything else. He lives in the little village of Falling Waters, and is loved by the children and his faithful dog, Schneider. He is married and is the father of two children, a boy and a girl. One night, when Rip comes home tipsy, his wife, Gretchen, drives him from the house and he makes his way to the Catskill mountains during a terrific electrical storm.

On the top of the Catskills Rip meets with strange adventures. He meets a number of dwarfs or gnomes and then

was purchased by M. Myerfeld, Jr., during his recent visit to Vienna, and was acquired by Mr. Damerel for America to be played here.

Click Sale, the clever protean entertainer, is coming back. His offering, "A Country School Entertainment," is still fresh in the minds of Salt Lake lovers of good vaudeville, and his reception undoubtedly will be a warm one. In the twinkling of an eye and without the aid of facial makeup, he presents youth and then old age, sinking his own personality so deeply that one marvels at the genius of the youthful actor.

A very pretty and versatile European novelty is presented by Sylvia Loyd with her twenty pigeons, her Pierrot, a wonderful black poodle dog, and other features. The stately miss produces herself first as a juggler, whereby the poodle serves as her assistant and catches things with marvelous precision. Then she appears as the pigeon queen.

Demarest and Chabot, as the title of their act indicates, have a musical act, including instrumental selections, comedy and dancing. This act furnishes excellent proof that no small degree of stage success depends on appearance. Throughout their offering is refined, clean and entertaining.

James F. Kelly and Emma Pollock



The awakening of "Rip Van Winkle" after a sleep of twenty years. In this big production, beginning tonight at the Utah theater, George Barnum will be seen in the title role.

are destined to be prime favorites on the new bill. They sing, dance, talk and have a lot of fun. Kelly needs no introduction to Salt Lake audiences, while Miss Pollock, as the tough girl, enjoys international fame.

While the Maxine Brothers are capable acrobats, gymnasts and balancers, their chief merit lies in the careful and skillful training of Bobby, a diminutive fox terrier, that makes up the third member of their act. Bobby as a comedian can make many human players envious.

A more loyal subject to the violin than Marie Bishop could not be found. Miss Bishop has studied under some of the best masters. Her bowing is said to be exceptional and her technique as near perfection as can be attained. She undoubtedly will be a good feature on the new bill.

A first-run, exclusive Edison comedy film entitled "A Story of Crime," and some excellent music by the Orpheum orchestra, under the direction of Ed J. Fitzpatrick, will complete the new bill.

It is doubtful if ever before in the history of vaudeville in the west a more interesting announcement has been made than that which comes from Manager Cook of the Empress today relative to the new bill of variety which opens at the Empress this afternoon.

As a special added attraction to the new programme Manager Cook has arranged with the Keith-O'Brien company of Salt Lake for a display of spring fashions on young woman models at each of the evening performances throughout the ensuing week at the Empress.

Four models, selected with great care, will appear at each night show and display the latest imported gowns, frocks, suits and millinery received by the Keith-O'Brien company this spring. The feature has been arranged as a regular act on the new bill, and it comes as the first attempt of anything of this nature ever secured for an American vaudeville house. The act will be known as "The Spring Fashion Show." The curtain will rise on an elaborately staged parlor scene. Two of the models will make their appearance in whatever gowns have been selected for display, and when they make their exit two more models will appear in different frocks. Then the four models will appear simultaneously, making a total of six gowns or frocks or suits, with suitable head dress and millinery, displayed each night. An announcer will keep the audience posted on the apparel being shown.

"I have arranged the Spring Fashion Show expressly for the benefit of the 10,000 or more women who visit the Empress weekly," declares Mr. Cook, manager of the house. "I am confident that with the unusual attention the new styles are attracting this season, a display of these on living models and under the exceptionally fine lighting arrangements we can provide will give a multitude of Salt Lake women an opportunity to see and study and enjoy the new fashions much more satisfactorily than they could in any other way. Keith-O'Brien company has tendered the services of four very beautiful models, and at least six new gowns will be shown nightly. The exhibition will form one of the regular acts on our new bill. The gowns, suits and hats shown will be exclusive Keith-O'Brien importations."

With this unusual and interesting feature topping the list of new things at the Empress this week comes the further announcement that the headliner of the bill is Bert Leslie himself. Salt Lake already knows the "king of slang," as he is called, and it is said to be the richest, classiest while this versatile artist has ever tried. Leslie is a treat, always, and this week he is expected to furnish a sensation all his own.

The bill is full of good things. Charles B. Lawler and his charming daughters will offer "The Streets of New York," a singing sketch; Burke and McDonald are to be heard in a bit of old linerick entitled "My Good Friend," and the Jessen troupe of acrobats are termed "The tumbling Satans."

Earl Girdella has three clever trained dogs, with which he delights the little folks, especially Rich and Lenore, are a maid and man who have proven extremely popular all over the circuit.

The Keystone comedy film closes the new bill that opens this afternoon. Interest among thousands of Salt Lake is bound to center, of course, in the "Spring Fashion Show," and the four models who will pose are all Salt Lake girls. They include the Misses Erma Smith, Dorothy Hocking, Caroline Nolan and Emma Lindahl.

Bert Leslie, the King of Slang



BERT LESLIE
Mr. Leslie headlines the new Empress bill this afternoon in "Hogan, the Painter."

ON account of the overflowing crowds, three performances will be given at Pantages theater tonight—6:30, 7:45 and 9:15. That stirring playlet of the underworld, "Vice," still continues to attract attention at the Pantages this week. "Vice," the long-expected underworld playlet, has broken all boxoffice records on the coast, and is proving a great success at the Salt Lake Pantages. It lives up to the fulsome advance notices. "Vice" is not really a vaudeville sketch, but a series of episodes which are given as testimony by women of the half world before a commission of three men. The playlet is said to have been founded on the vice commission of the state of Illinois, and frequent reference to this fact is mentioned during the action of the playlet. The women tell their tale with bits, bits, but with sincerity. Harold Holland, as the

of the vice commission, is the leading male role. The cast is a big one, however, and admirably chosen.

Another big feature of the show is the Tivono Japanese troupe. The troupe is billed as the Oriental Wonder Workers. Its eight members are acrobats of the highest order, contortionists and balancers. Included in the act are magicians and a clever young Japanese girl who performs daring tricks on the tight wire. The act is a decided novelty, handsomely staged and a whirlwind as an acrobatic exhibition.

Monahan is a professional skater, but to show the art a little harder, he jumps off a high table, chairs and other obstacles. Monahan's performance borders on the sensational and he has met with many accidents, but still persists in his dangerous sport. As there are a lot of good skaters in Salt Lake, the act of Monahan will prove interesting to them.

Lillian Watson is a comedienne whose character songs make her a huge favorite. She has a new repertoire of song successes, and wears stunning gowns that are a revelation to the fair sex. Novelty dancing feats are offered by Dreyer and Dreyer, who are new to western patrons. The duo are clever dancers and many new steps go to complete their programme. For good measure, there are two reels of comedy film and special music by the Pantages orchestra, under the direction of Claude J. Nettleton.

The Merry Masqueraders, a musical extravaganza from the producing de-

partment of the Pantages circuit, heads next week's show, giving its first performance here Wednesday afternoon. The Pantages producing department has so many successes to its credit that this sponsorship is sufficient to guarantee the quality of the Merry Masqueraders. That Bothwell Browne is the producing director means that the dances and costumes will be unique, and probably a little more "daring" than is customary in vaudeville. Browne has challenged the most deadly of stage superstition by giving his act thirteen characters, but making one of these the goat will probably change the hoodoo number into the regular brand of Pantages luck. This big act is headed by Frank Davis and Nate Cole, two clever comedians.

Murray K. Hill, the monologue star, whose tours of the Pantages circuit are an event to be looked forward to and remembered, is promised. The Brighton Four, harmony singers, will add to the hilarity of the occasion.

Hal Davis and company promise the comedy event of the week. "Stockton's Busy Day" is a comedy with a laugh in every situation, and as interpreted by Hal Davis and his company it marks the meridian of merriment—the noonday of joy, which, being translated into slang, means that it "strikes twelve."

Jester, Morton and Elliott are comedy talking, singing and paper tearing comedians. Comedy motion pictures will complete the bill.

MONDAY evening, April 6, will be notable in Salt Lake City because: First, Chauncey Olcott comes to town; second, it will be the performance this year at which no "paper" will be issued; third, the Irish will have an extra day to celebrate; fourth, the Jews—not a few of them—can join in and will be made welcome.

All of which is another way of saying the "Shameen Dhu," with Mr. Olcott as the star, will open a four-night engagement at the Salt Lake theater, with Wednesday matinee.

"Shameen Dhu," like Mr. Olcott's recent plays, is from the versatile and witty pen of Rida Johnson Young. It deals with that period when the brave Yankee colonists, under the leadership of the immortal Washington, were trying to twist the tail of the British.

(Continued on Following Page)

Dramatic Sketch at Pantages Recalls Vice Conditions



Ruth Gibson, who plays a leading role in "Vice," headlines Pantages theater.